

# New Films

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## S. LUBIN

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LIFE MOTION PICTURE  
MACHINES AND FILMS

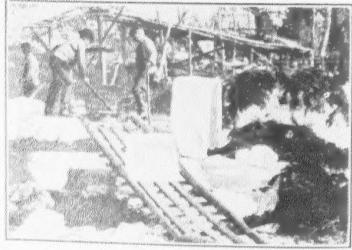
21-23 South Eighth Street :: PHILADELPHIA,  
PENNA., U. S. A.

## HOW TO KEEP COOL OR OUR ICE SUPPLY.

LENGTH, 310 FEET.

PRICE, \$34.10.

Never before a picture like this has been taken. Who-ever stops to think where all the ice comes from which is used throughout the country? Our picture opens by showing large ice fields. The ice is sawn in large cubes. It then is dragged out of the sea by grappling irons and is taken to the chutes down which it rushes. It is a beautiful sight to see the big ice blocks slide down at a speed of 30 miles an hour.



At the bottom of the chute the runners are turned up at a sharp angle. The descending blocks rush up this incline. They are then caught and turned to the ship which is to bring them to their destination.

The Film ends with a beautiful scene in a cafe showing how the ice is used for ice water and ice cream.

The Film is excellent in photography and unique in subject.

## ME AND MY TWO PALS

310 FEET

PRICE \$34.10



This picture shows a little girl together with her dog and cat, her two pals. While she is taking a walk with Pussy, a girl takes her pal and quickly runs away. Crying, the little girl calls her mother, sisters and aunts to help her find the thief. Now follows a lively chase, Carlo, the dog, in the lead and the scrambling women following. At last the culprit is caught and the girl and her two pals reunited. This description gives only a poor idea of the beauty of this picture. We recommend it highly.



## "A Fresh Bath" or "The Tripper Tripped"

130 FEET



PRICE \$14.30

This is an exceedingly funny picture which must be seen to be appreciated. A man trying to take a dip in the surf is caught by a big crab. What follows is too funny to describe. The Film is only 130 feet long but has enough humor to satisfy any audience.

## Anything for Peace and Quietness

LENGTH 160 FEET

PRICE \$17.60

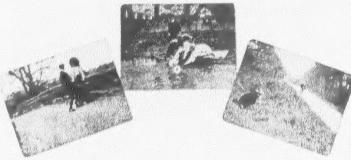


A baby is seen sitting in her high chair; a watch is given to her, which of course she tries to eat. Finding that it is not quite as good as it looks, it is dropped on the floor the result of the fall being shown on the screen. "Out of sight" is apparently not "Out of mind" in baby's case, for she commences to cry and in order to sooth her, a plate is given to her to play with. This she also tries to eat but after a short time it goes to the floor and is smashed into fragments, as witnessed on the screen. A tea pot follows with a similar result and afterwards the saucepan is given to her; this she licks for a time to her heart's content and eventually gets as black as a chimney-sweep. This last scene shows baby with her bottle with which she is entirely satisfied and after which there will no doubt be peace and quietness, at all events for a little time. This Film is charmingly realistic and is sure to make a big hit.

## For His Daughter's Honor

450 FEET

PRICE, \$49.50



This Film is full of dramatic effects and should be on every program. It shows in quick following, most sensational scenes how a father avenges the honor of his daughter. When at last the betrayer is struck down by a bullet from the old man's gun he gives himself up to the police. But God is merciful to him. He expires and is carried away with tender care by the police who refused to arrest him. A most beautiful picture of which we cannot speak too highly.

## WEDDING CEREMONIES OF King Alfonso of Spain WITH PRINCESS ENA OF BATTENBERG

425 FEET

PRICE \$46.75

Our photographers, which were the only ones on the scene, took many pictures pertaining to the wedding of the King and Queen of Spain. We guarantee every Film to be original, taken at the place of the event. The church scene is absolutely exclusive. All pictures clear, sharp and distinct.

## BLACKMAILING THE MOTORISTS

200 FEET

PRICE \$22.00



Three weary Willies lay under a haystack. They decide to hold up some motorists and extort money from them "for damages done." They make a dummy, stuff the same with straw and paint it to resemble one of their friends, while this friend himself is being bandaged so as to represent a man hurt through an accident. Two of the three walk the street, dummy in the center. An automobile is approaching. The dummy is thrown in the way of the automobile and run over. The two compatriots quickly carry the dummy out of sight to the haystack where the third accomplice is waiting. The dummy is quickly covered with straw. The frightened automobilists express their sorrow over the accident and are willing to pay a goodly sum "to cover the damages." After the automobilists have gone the sick man throws off his bandages and the three divide the money. In the meantime the automobilists found out that they had been buncoed. They come back and give the three tramps "their money's worth"—this time, however, not in cash.

This is an exceedingly funny picture full of life and will certainly be a big hit.

## A GAMBLER'S NIGHTMARE

LENGTH 255 FEET

PRICE \$28.05



Frank Colbern, a widower is playing his last hand at poker with two kindred souls. He lost heavily and his friends depart. Colbern flies once more to whiskey when pretty fair-haired Daisy, his only child, arrives in her night-dress to ask daddy to come to bed. He replies, "Go up, Daisy, I'll follow later." He then goes to sleep in his chair, dreams and falls into a nightmare. He is discovered lying in the road. Two masked ruffians rob him. Whilst the policeman who appears on the scene is shot by the thieves, they escape and leave a smoking revolver in the hands of the senseless Colbern. Another policeman arrives and promptly arrests Colbern who protests but the evidence of the revolver is far too strong. In the next scene Colbern is again seen in his room writhing in his wild nightmare on the floor. Daisy again sneaks down to seek daddy. He awakes and finding his child before him realizes that his horrible experience is only a dream. He vows reform, scatters the cards into the fire and flinging the cursed whiskey from him, he lifts up his child with a father's tender care and carries her from the room. The scene is effective, dramatic and well told and is altogether a pretty picture with a good moral.

## WHALE HUNTING.

LENGTH 500 FEET.

PRICE, \$55.

This is the most exciting and thrilling Film that has ever been taken and is, moreover, the only Film in existence of this industry. The Film shows the look-out man in the crow's nest sighting the prey, then goes on to depict incidents in the chase, with the whale rising every now and then from the water to blow. After that can be seen the enormous harpoon being fired from the gun in the bows of the vessel, and striking its victim. Immediately on receiving the harpoon, the beast makes the most frantic struggles to escape, and so powerful is it, that, although the whaling steamer has her engines put at half-speed astern, this frantic



whale towed her ahead at the rate of four knots an hour. The "playing" of the beast by means of steam winches is shown, as is also eventually its death. After this, the curious operation of inflating the whale, in order to make it remain on the surface of the water, is seen, as well as a fine picture of the whale being towed back to the whaling station where the blubber is removed. A close view shows this tremendous animal which weighs 75 tons.

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